Pulitzer Prize Plays

1917: no award
1918: Why Marry? – Jesse Lynch Williams
1919: no award
1920: Beyond the Horizon – Eugene O'Neill
1921: Miss Lulu Bett – Zona Gale
1922: Anna Christie – Eugene O'Neill
1923: icebound – Owen Davis
1924: Hell-Bent Fer Heaven – Hatcher Hughes
1925: They Knew What They Wanted – Sidney Howard
1926: Craig's Wife – George Kelly
1927: In Abraham's Bosom – Paul Green
1928: Strange Interlude – Eugene O'Neill
1929: Street Scene – Elmer Rice
1930: The Green Pastures – Marc Connelly
1931: Alison's House – Susan Glaspell
1932: Of Thee I Sing – George S. Kaufman, Morrie Ryskind, Ira Gershwin,
1933: Both Your Houses – Maxwell Anderson
1934: Men in White – Sidney Kingsley
1935: The Old Maid – Zoë Akins
1936: Idiot's Delight – Robert E. Sherwood
1937: You Can't Take It with You – Moss Hart, George S. Kaufman
1938: Our Town – Thornton Wilder
1939: Abe Lincoln in Illinois – Robert E. Sherwood
1940: The Time of Your Life – William Saroyan
1941: There Shall Be No Night – Robert E. Sherwood
1942: no award
1943: The Skin of Our Teeth – Thornton Wilder
1944: no award
1945: Harvey – Mary Coyle Chase
1946: State of the Union – Russel Crouse, Howard Lindsay
1947: no award
1948: A Streetcar Named Desire – Tennessee Williams
1949: Death of a Salesman – Arthur Miller
1950: South Pacific – Richard Rodgers, Oscar Hammerstein II, Joshua Logan
1951: no award
1952: The Shrike – Joseph Kramm
1953: Picnic – William Inge
1954: The Teahouse of the August Moon – John Patrick
1955: Cat on a Hot Tin Roof – Tennessee Williams
1956: The Diary of Anne Frank – Frances Goodrich and Albert Maltz
1957: Long Day's Journey into Night – Eugene O'Neill
1958: Look Homeward, Angel – Ketti Frings
1959: The Diary of Anne Frank – Frances Goodrich and Albert Maltz
1960: A Streetcar Named Desire – Tennessee Williams
1961: All the Way Home – Tad Mosel
1962: How to Succeed in Business Without Really Trying – Frank Loesser and Abe Burrows
1963: no award[4]
1964: no award
1965: The Subject Was Roses – Frank D. Gilroy
1966: no award
1967: A Delicate Balance – Edward Albee
1968: no award
1969: The Great White Hope – Howard Sackler
1970: No Place to Be Somebody – Charles Gordone
1972: no award
1973: That Championship Season – Jason Miller
1974: no award
1975: Seagull – Edward Albee
1977: The Shadow Box – Michael Cristofer
1978: The Gin Game – Donald L. Coburn
1979: Buried Child – Sam Shepard
1980: Talley's Folly – Lanford Wilson
1981: Crimes of the Heart – Beth Henley
1982: A Soldier's Play – Charles Fuller
1983: 'night, Mother – Marsha Norman
1984: Glengarry Glen Ross – David Mamet
1985: Sunday in the Park with George – James Lapine and Stephen Sondheim
1986: no award
1987: Fences – August Wilson
1988: Driving Miss Daisy – Alfred Uhry
1989: The Heidi Chronicles – Wendy Wasserstein
1990: The Piano Lesson – August Wilson
1991: Lost in Yonkers – Neil Simon
1993: Angels in America: Millennium Approaches – Tony Kushner
1994: Three Tall Women – Edward Albee
1995: The Young Man From Atlanta – Horton Foote
1996: Rent – Jonathan Larson
1997: no award
1998: How I Learned to Drive – Paula Vogel
1999: Wit – Margaret Edson
2000: Dinner with Friends – Donald Margulies
2001: Proof – David Auburn
2002: Topdog/Underdog – Suzan-Lori Parks
2003: Anna in the Tropics – Niño Cruz
2004: I Am My Own Wife – Doug Wright
2005: Doubt: A Parable – John Patrick Shanley
2006: no award
2007: Rabbit Hole – David Lindsay-Abaire
2008: August: Osage County – Tracy Letts
2009: Ruined – Lynn Nottage
2010: Next to Normal – Tom Kitt and Brian Yorkey
2011: Clybourne Park – Bruce Norris
2012: Water by the Spoonful – Quiara Alegría Hudes
2013: Disgraced – Ayad Akhtar
2014: The Flick – Annie Baker
2015: Between Riverside and Crazy – Stephen Adly Guirgis
2016: Hamilton – Lin-Manuel Miranda